Minerva

belebet

die Statuen des Dädalus

Ein pantomimischer Tanz

auf

Allerhöchsten Befehl

in Musik gesetzt

von

VINCENZ RIGHINI

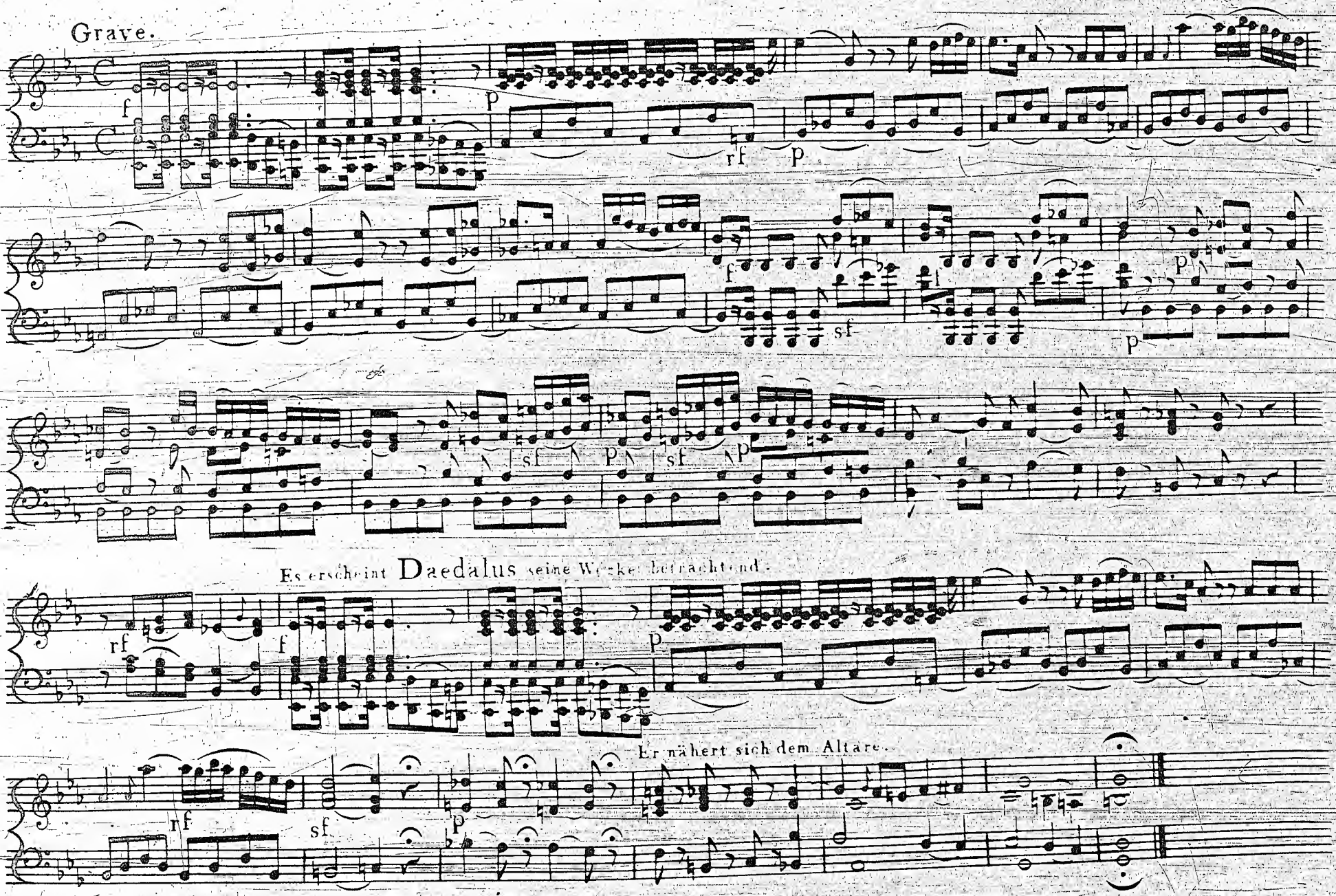
Königl. Preussischen Kapellmeister

Klavierauszug

Opus 17

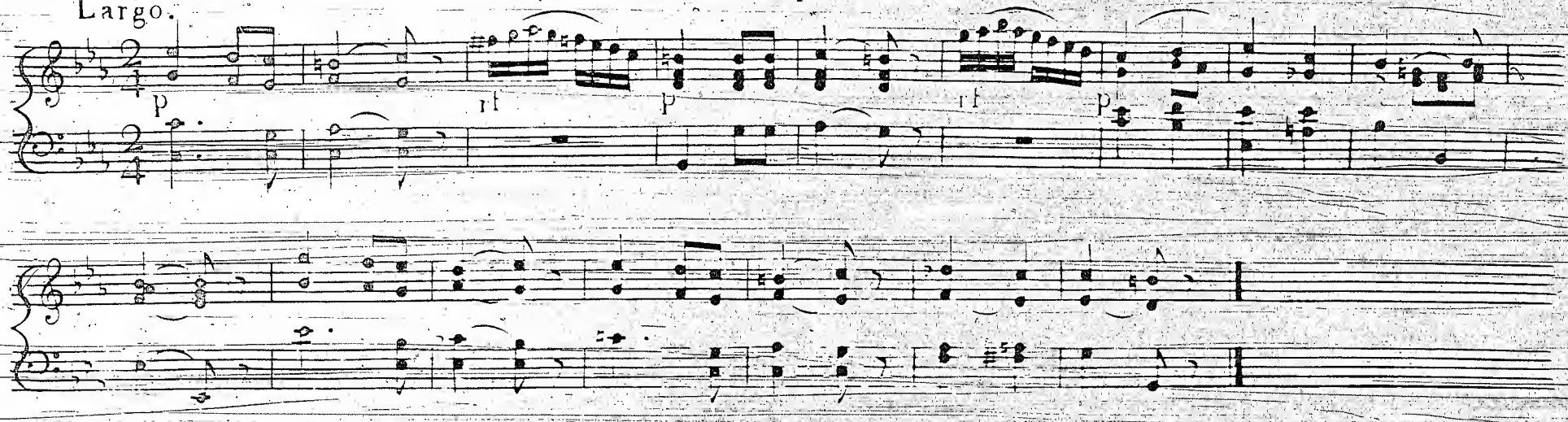
No: I. Introduction.

Grave.



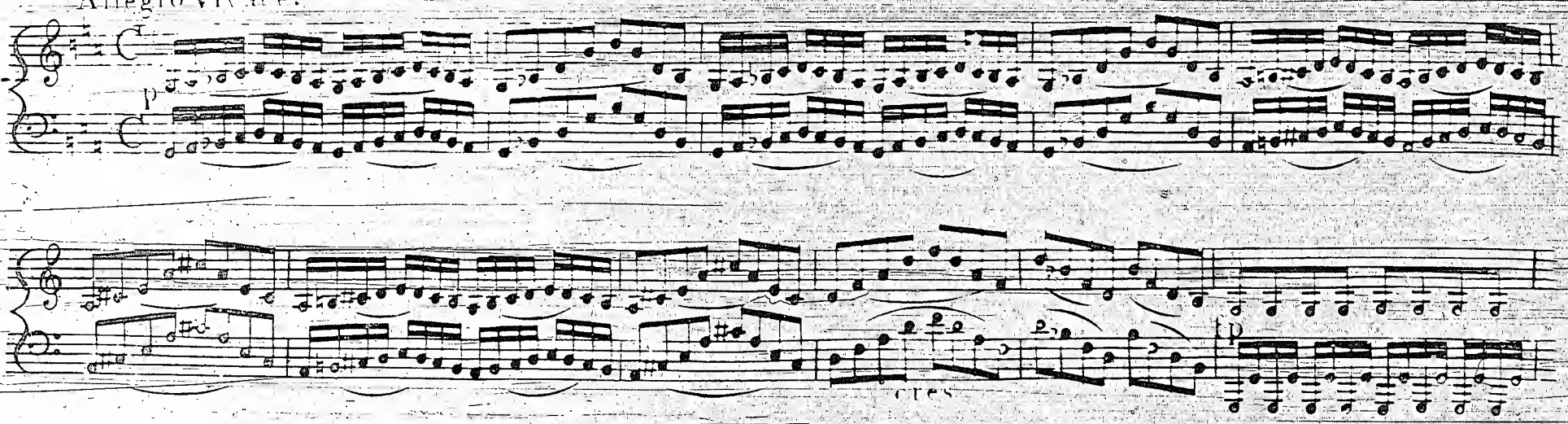
No: II. Opfer.

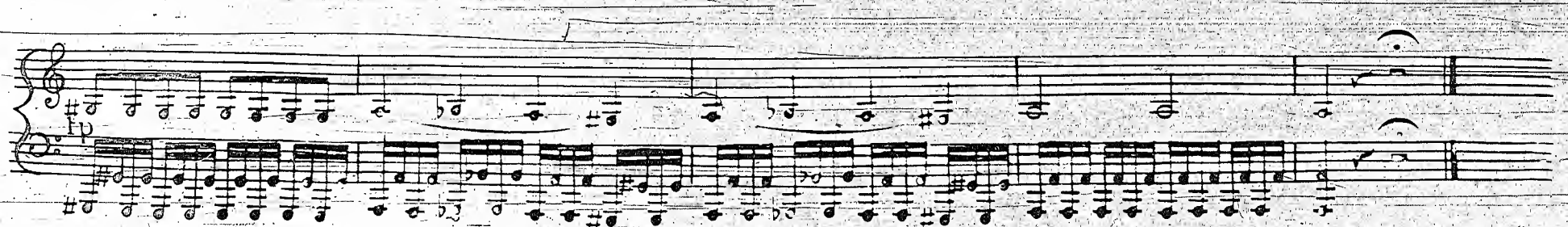
Largo.



Auf [illegible] der Minerva.

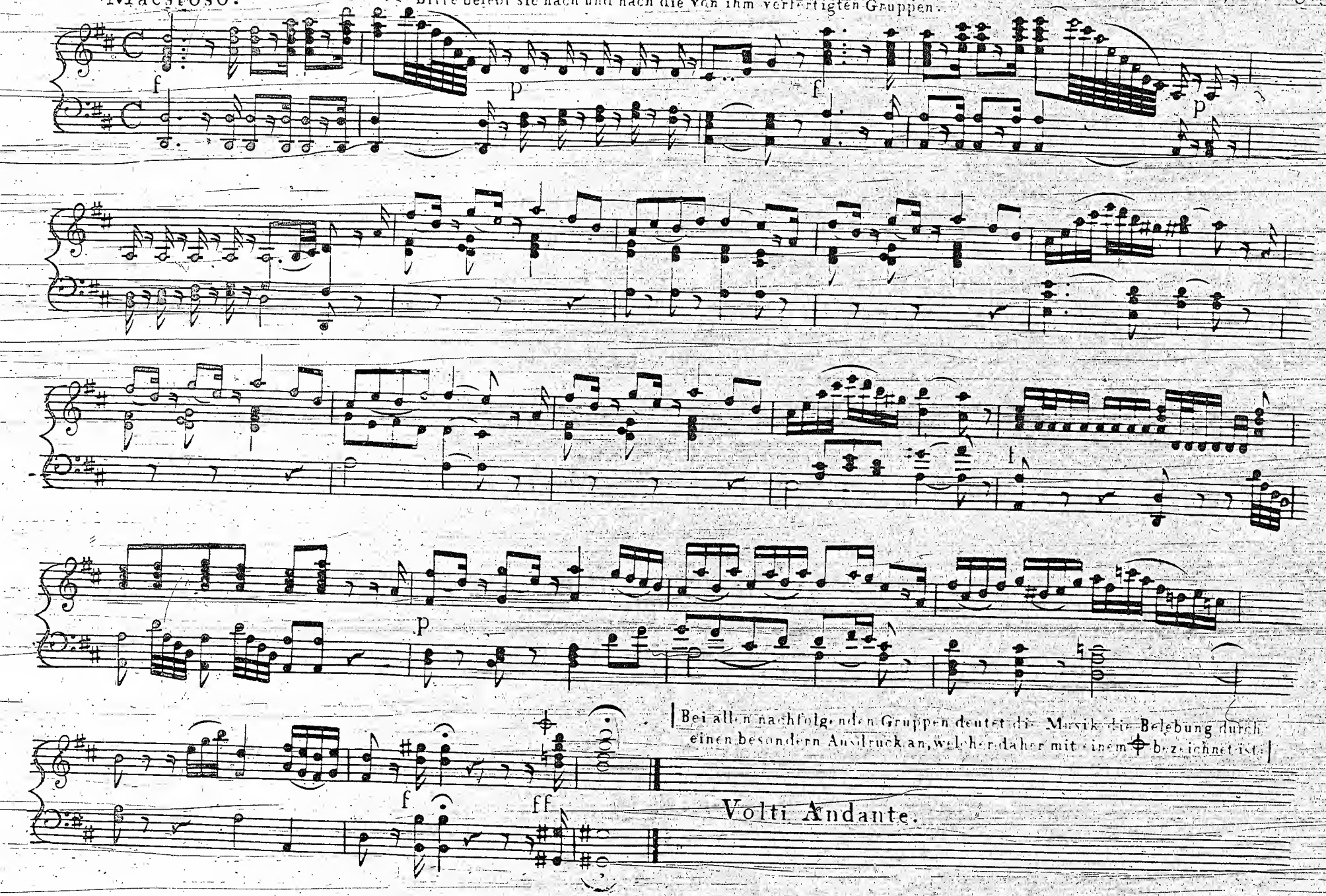
Allegro vivace.





No: III. Die Göttinn erscheint und besieht die Arbeiten des Künstlers, auf seine Bitte belebt sie nach und nach die von ihm verfertigten Gruppen.

Maestoso.



Bei allen nachfolgenden Gruppen deutet die Musik die Belebung durch einen besondern Ausdruck an, welcher daher mit einem ✠ bezeichnet ist.

Volti Andante.

No: IV. Aesculap und Higea.

Sie fangen an sich zu bewegen.

Andante lento.

p

Andantino espressivo.

dankenden Göttern für ihr Le[illegible] gehen langsam ab.

p

sf

f

p

sf

p

No: V. Theseus und Antiope.

Sie fangen ebenfals an sich zu bewegen und gehen ihrem Character gemäs ab.

Andante ben marcato.

f

p

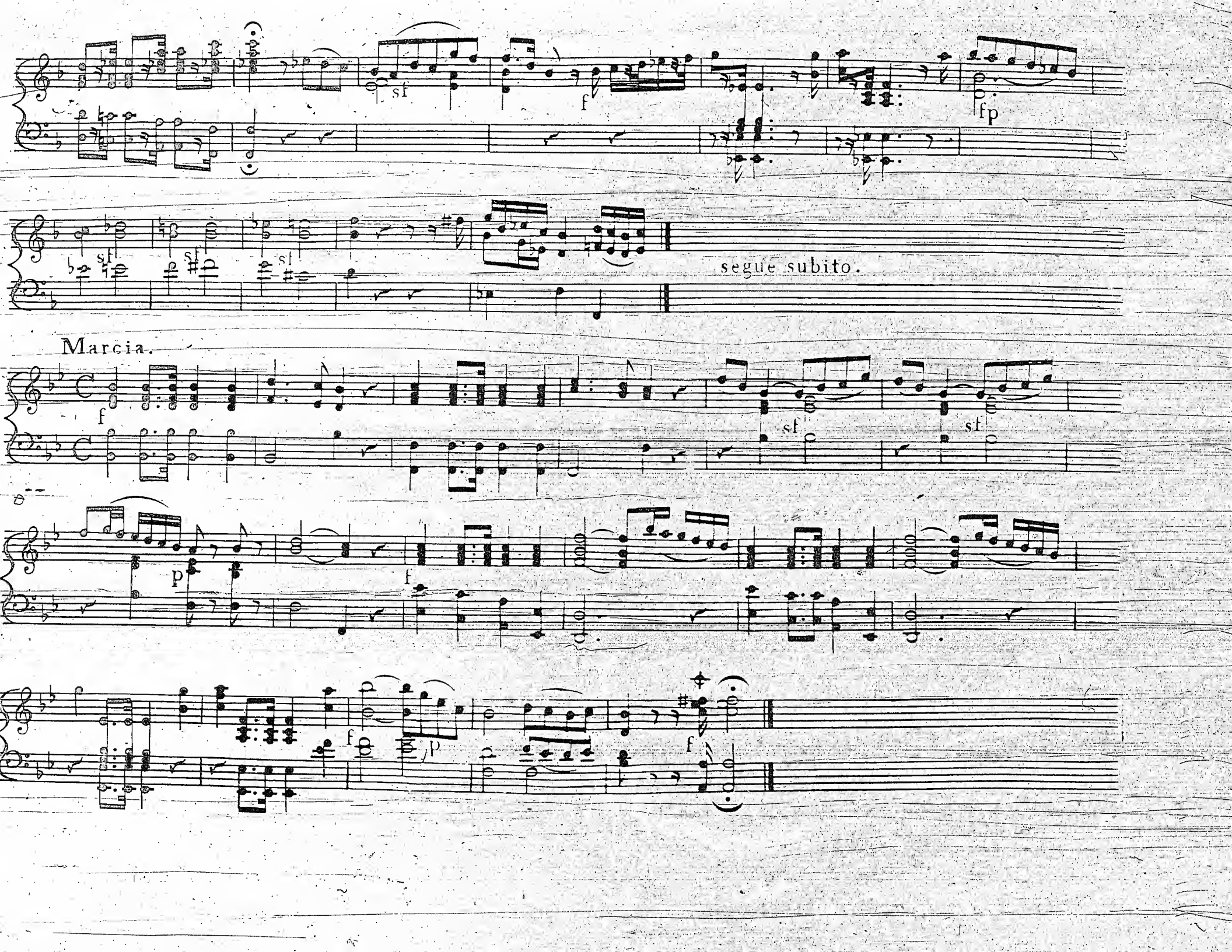
rf

f

p

rf

p


sf
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fp
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segue subito.
Marcia.
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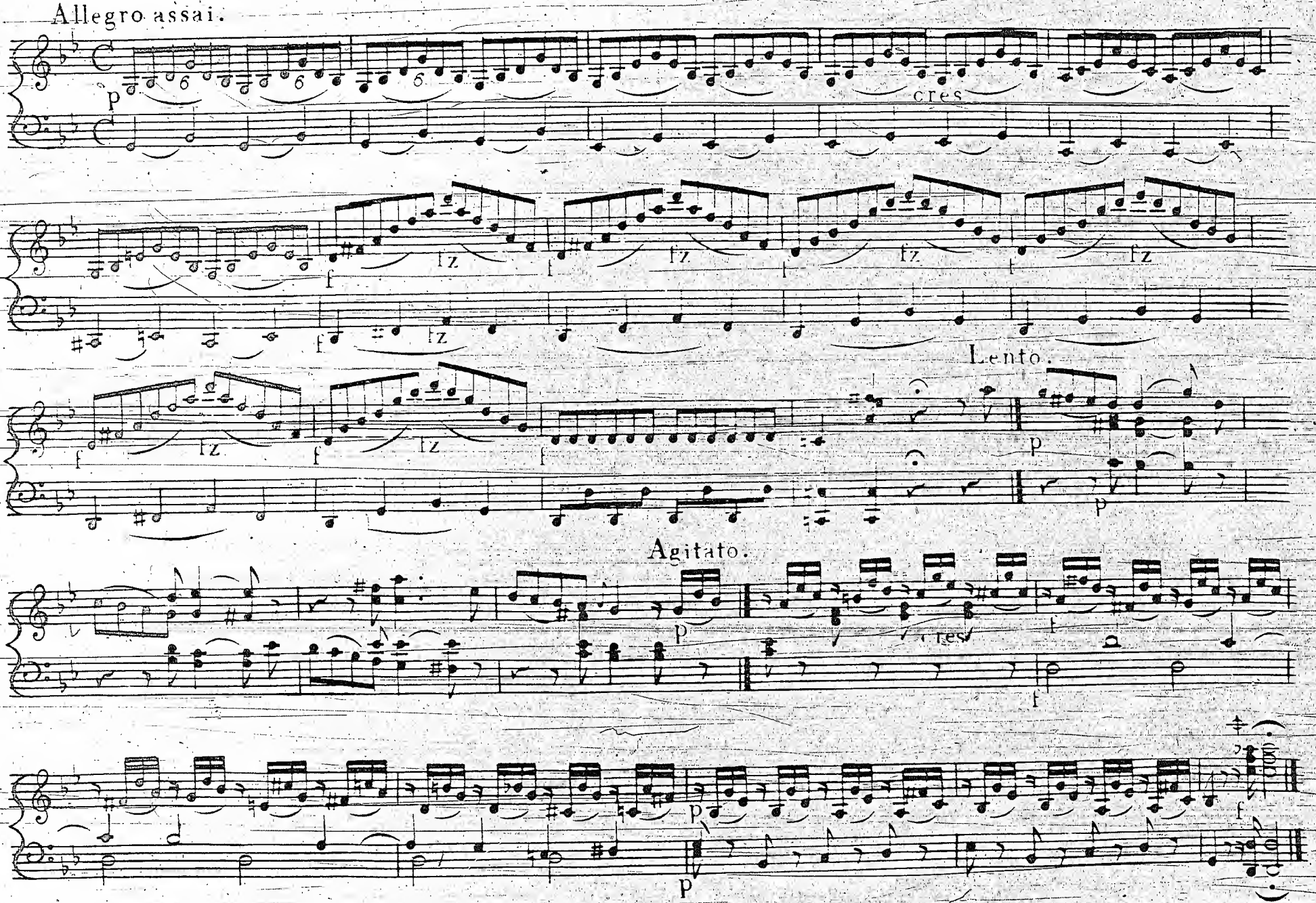
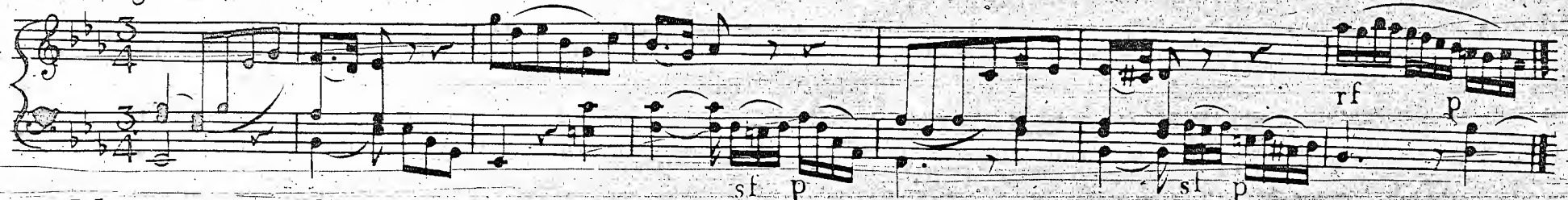
f

No: VI. Jason und Medea.

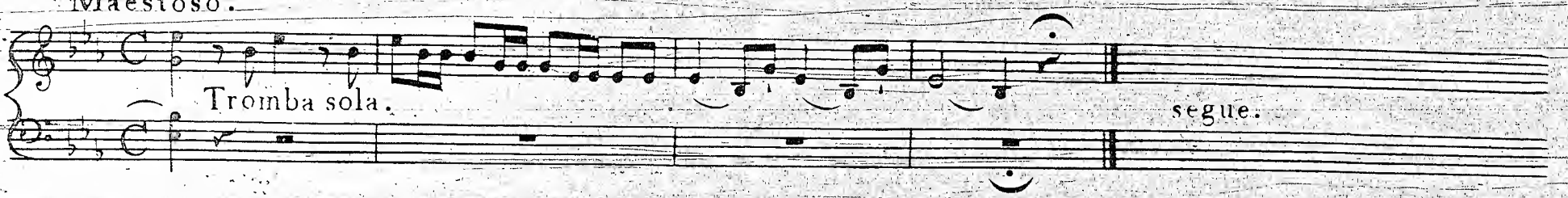


No:VII. Hippomenes und Atalante.

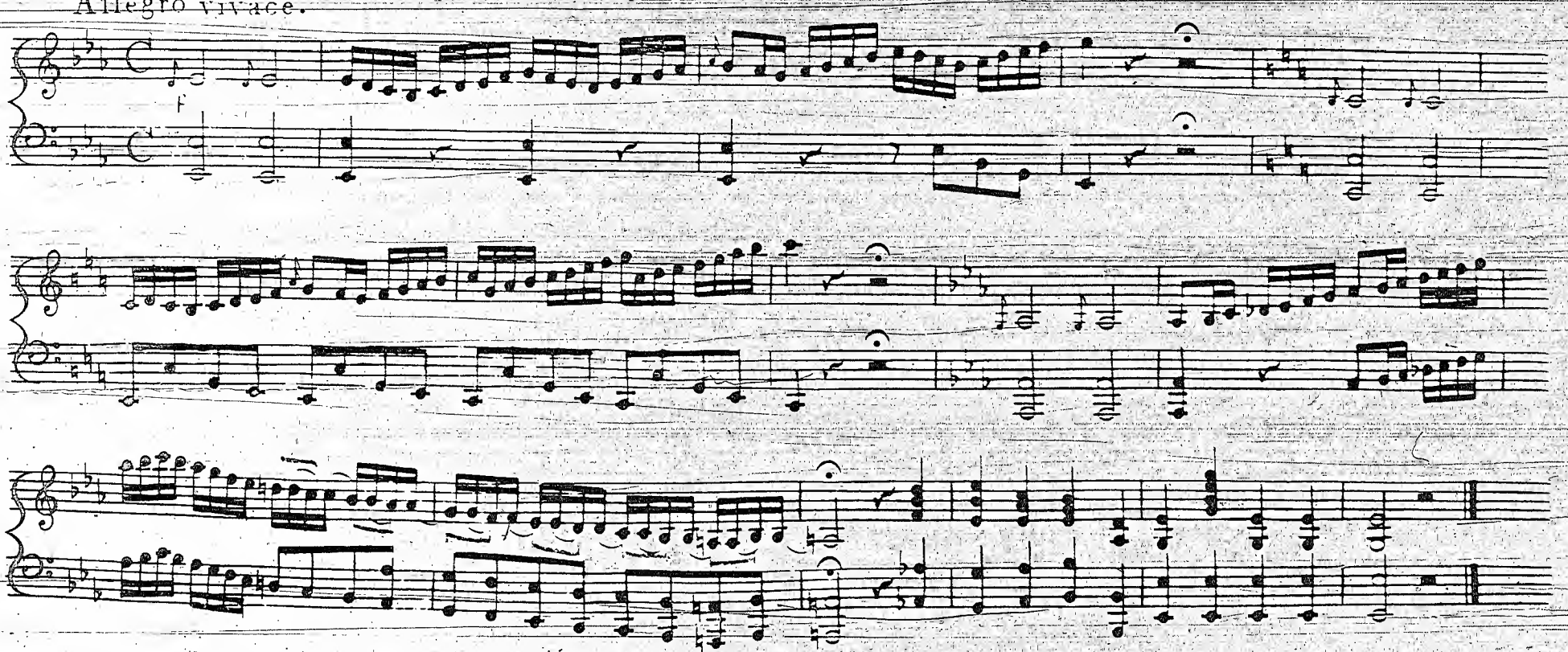
Larghetto.



Maestoso.

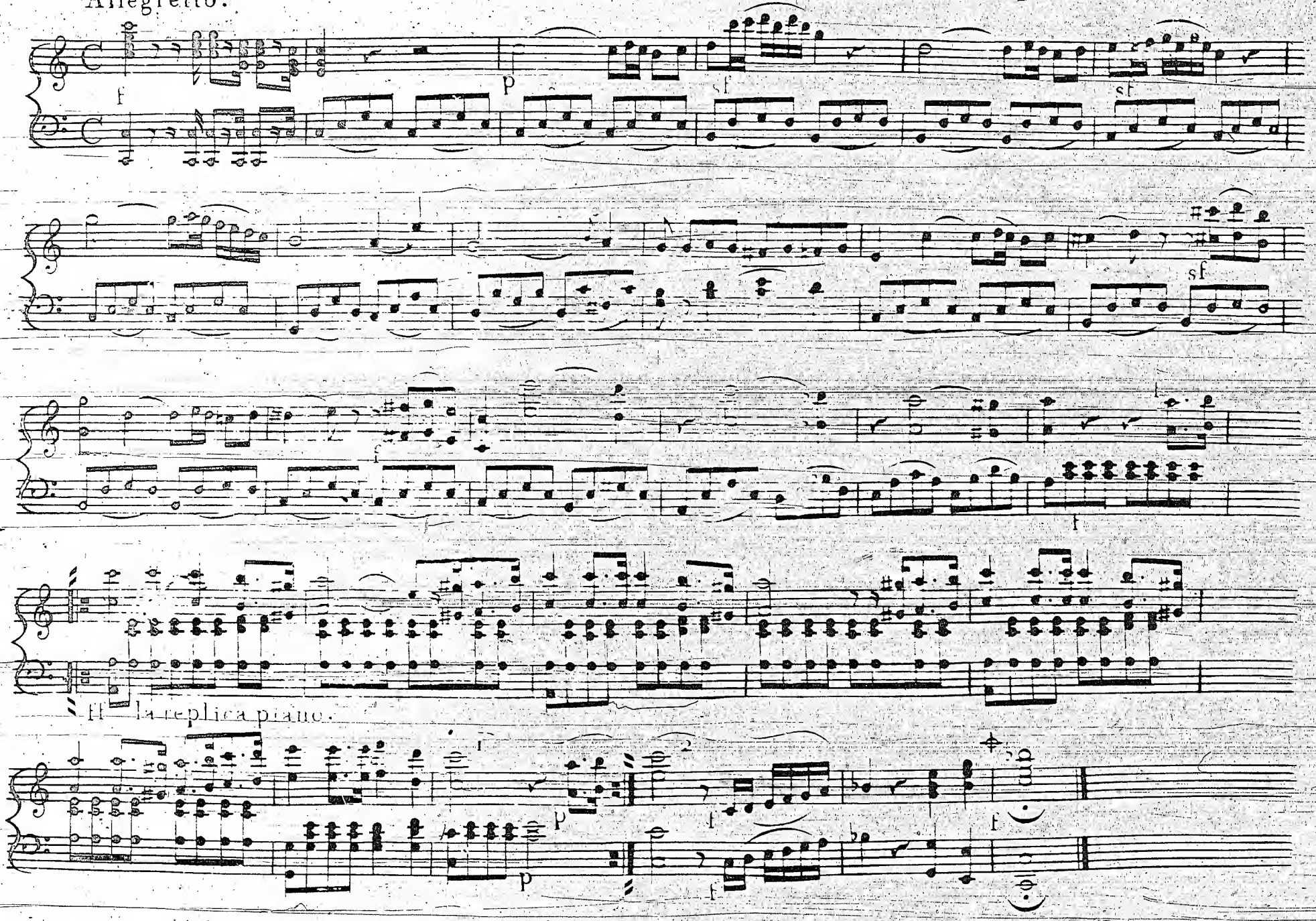


Allegro vivace.



No: VIII. Bacchus und Ariadne.

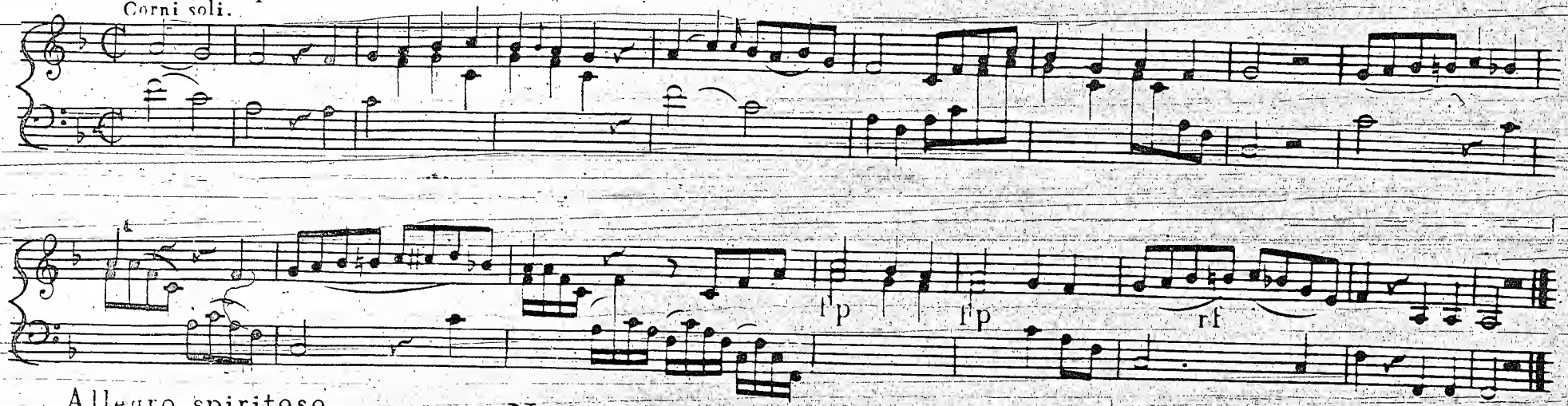
Allegretto.



No: IX. Cephalus und Aurora.

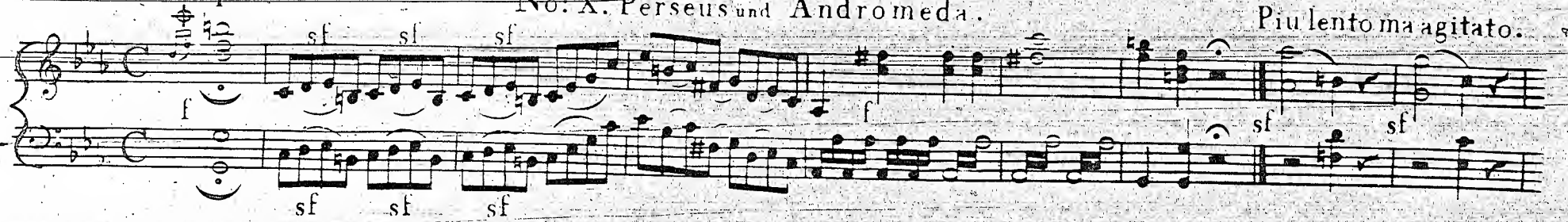
Andante un poco lento.

Corni soli.

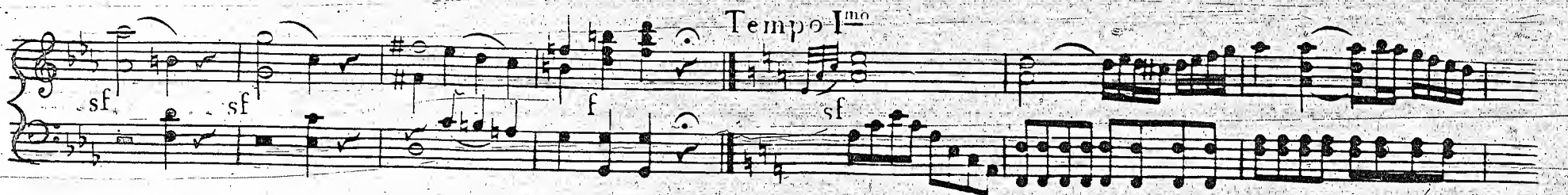


No. X. Perseus und Andromeda.

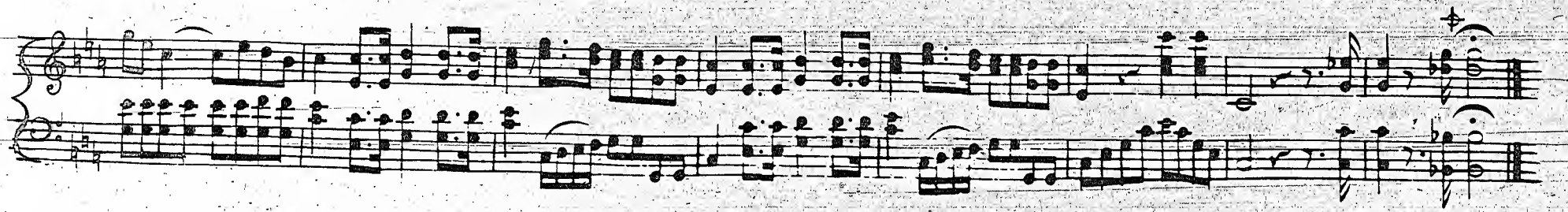
Allegro spiritoso.



Più lento ma agitato.

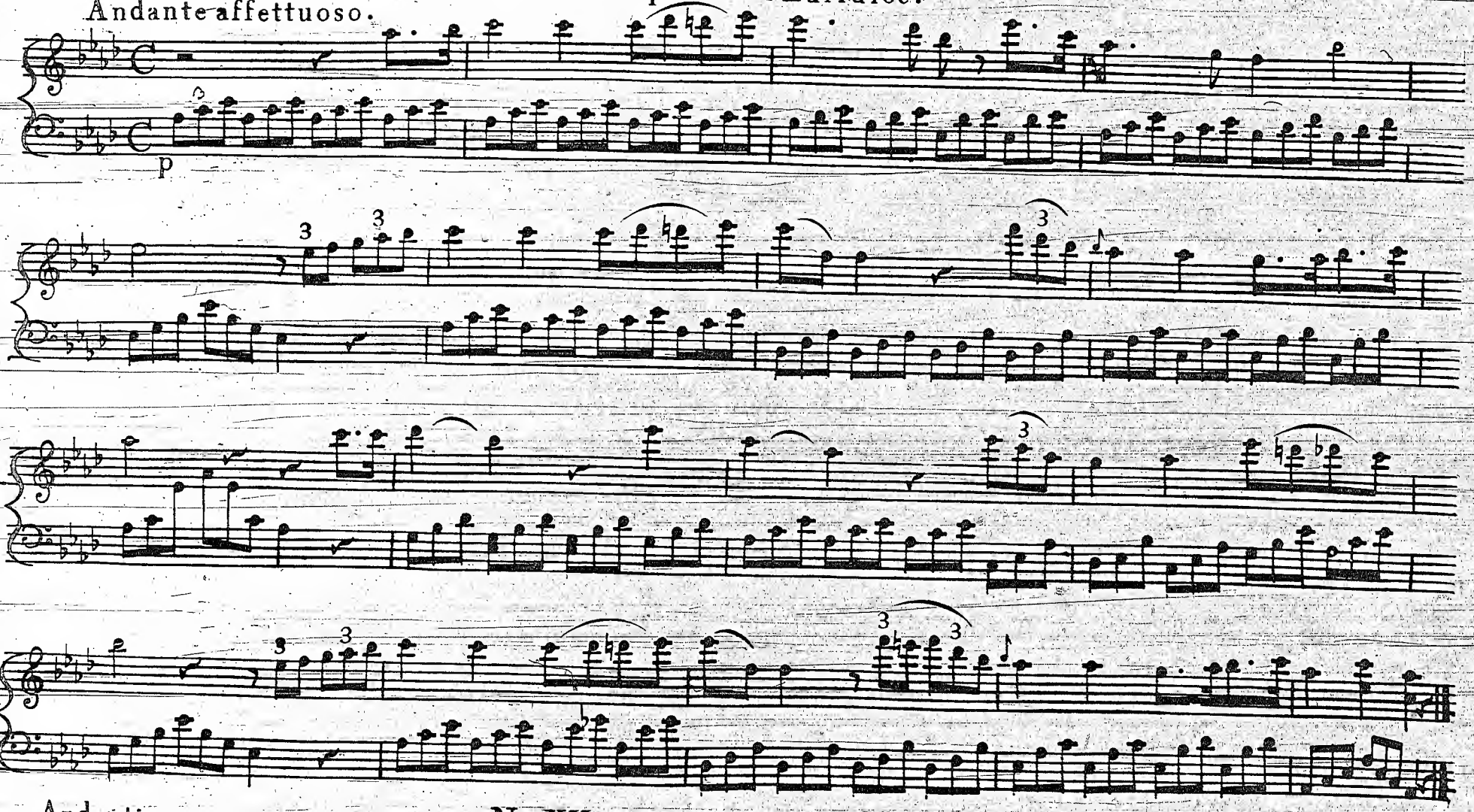


Tempo Imo



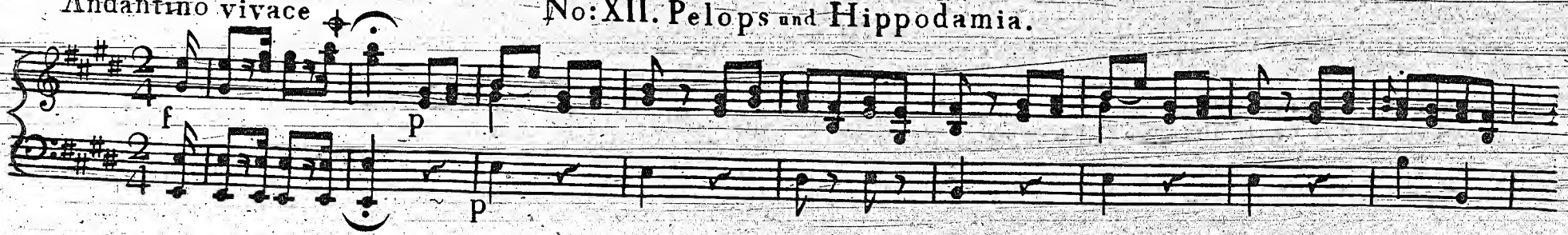
No: XI. Orpheus und Euridice.

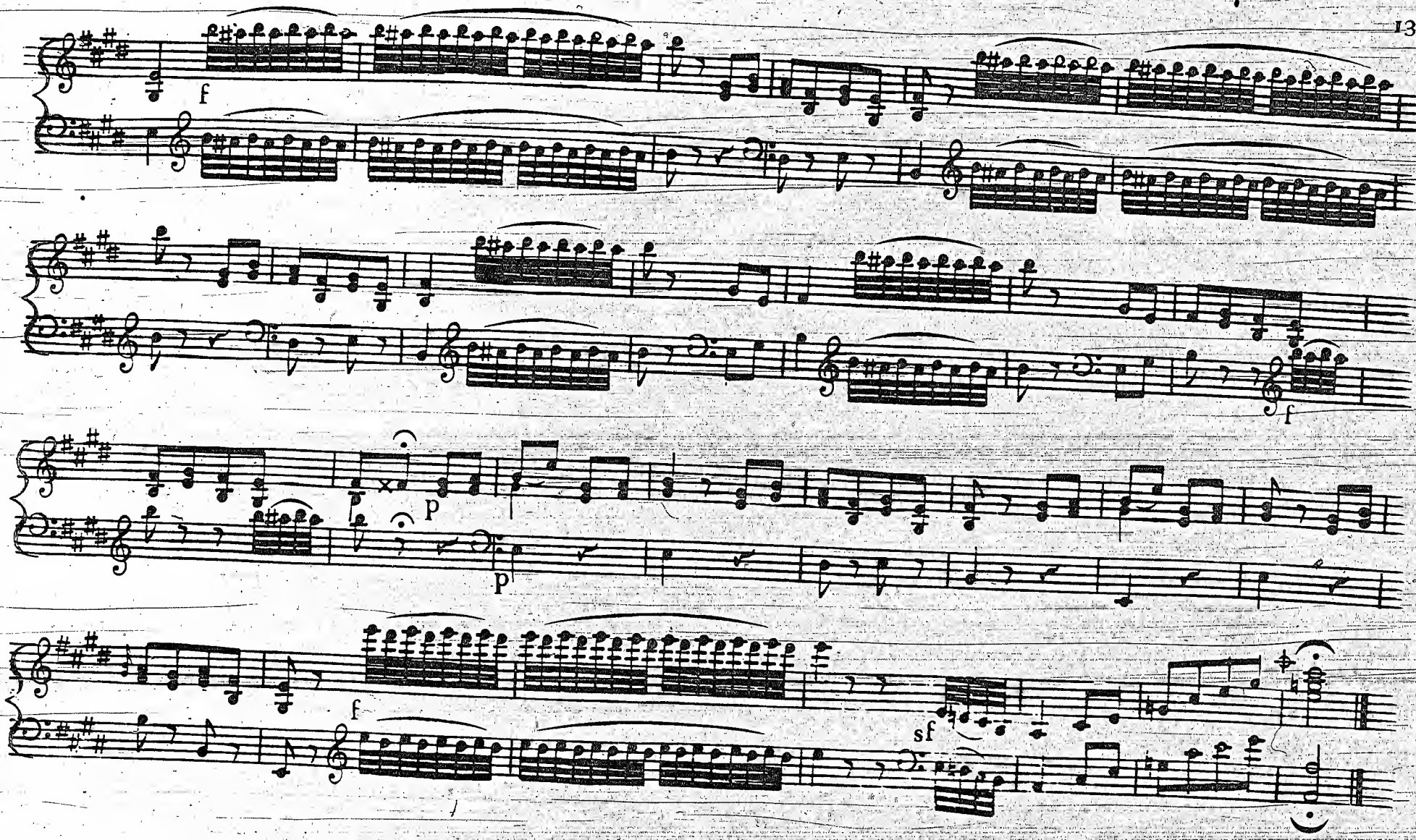
Andante affettuoso.



No: XII. Pelops und Hippodamia.

Andantino vivace

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P
p
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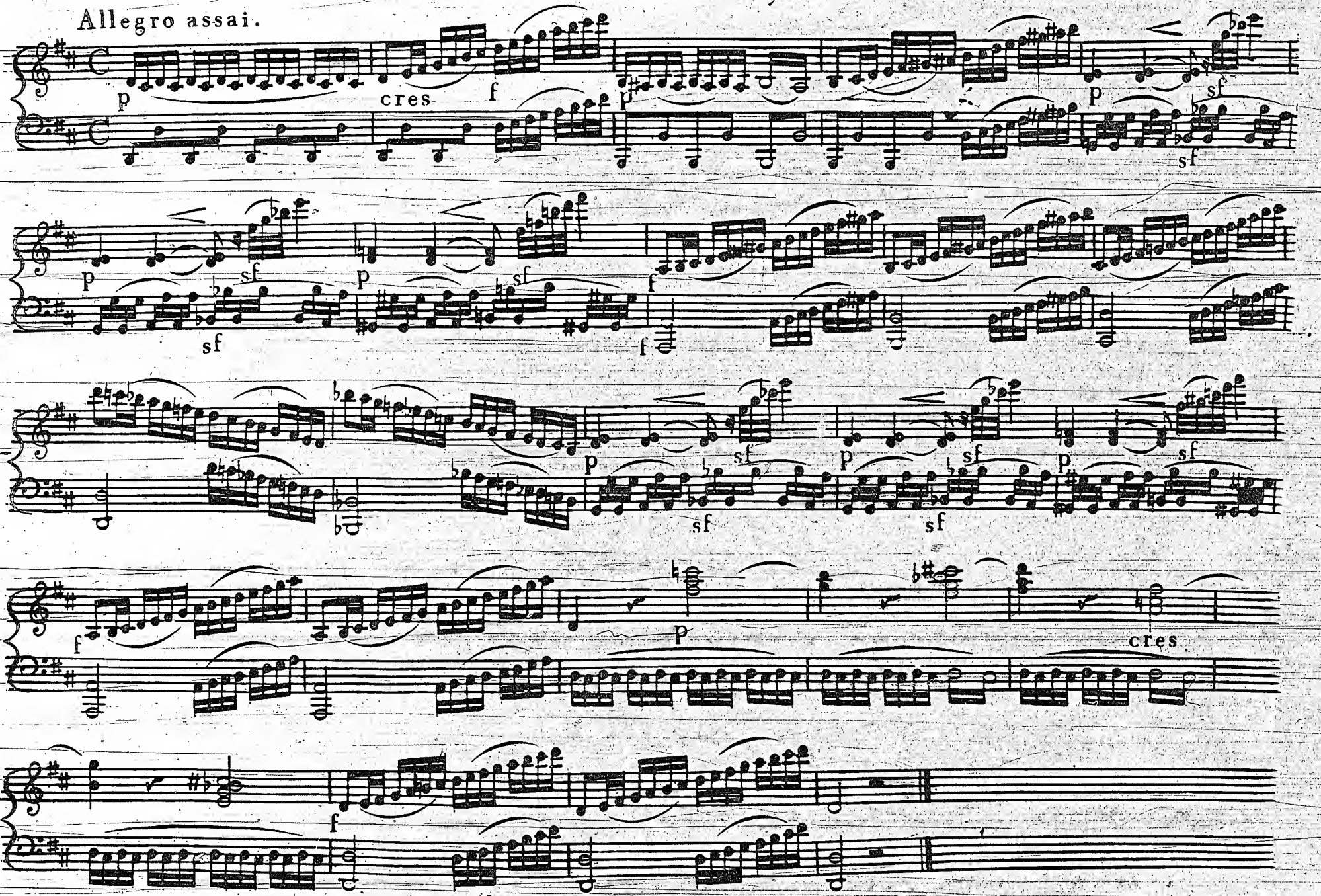
sf

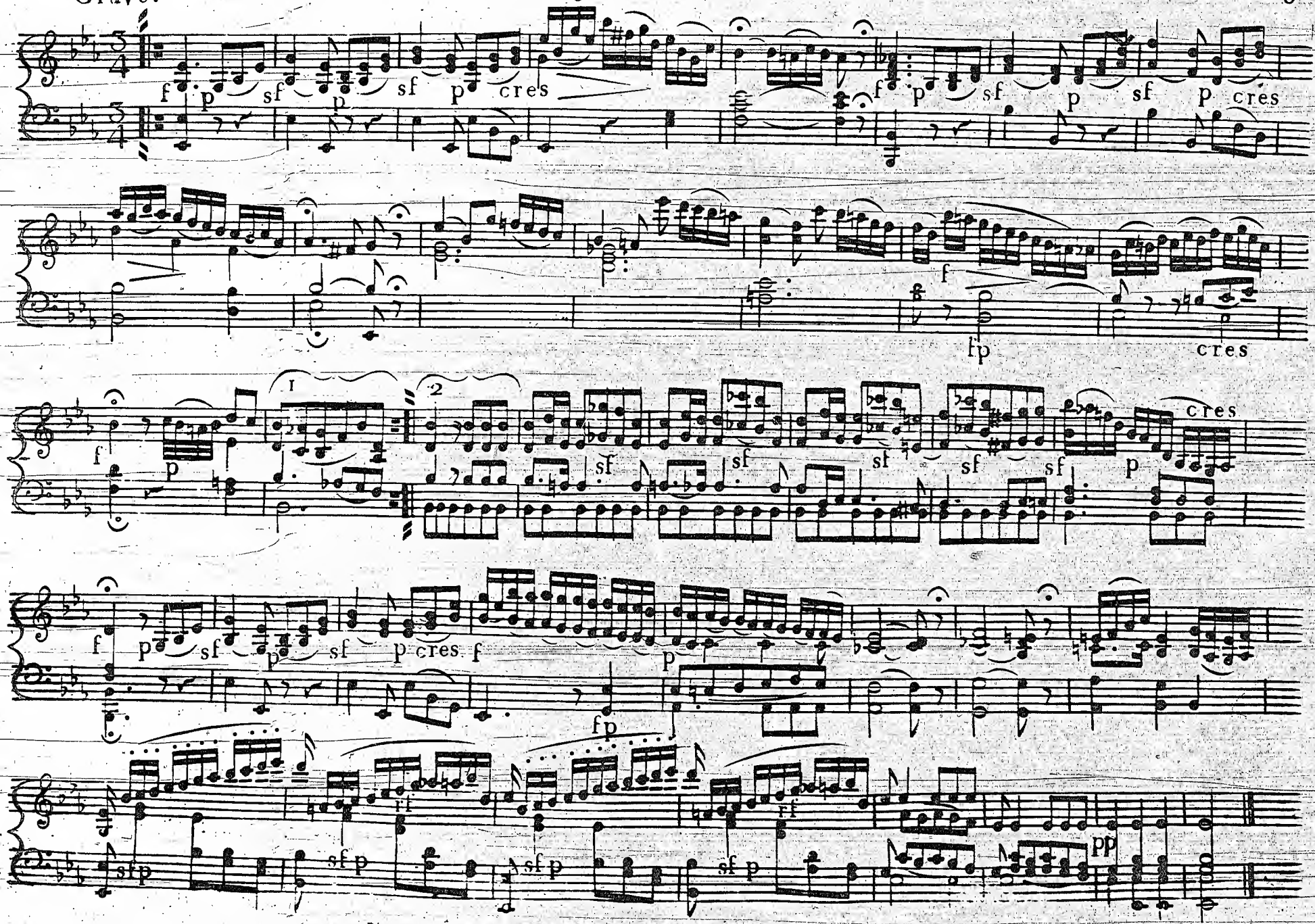
No: XIII. Boreas und Orithya.

Allegro assai.



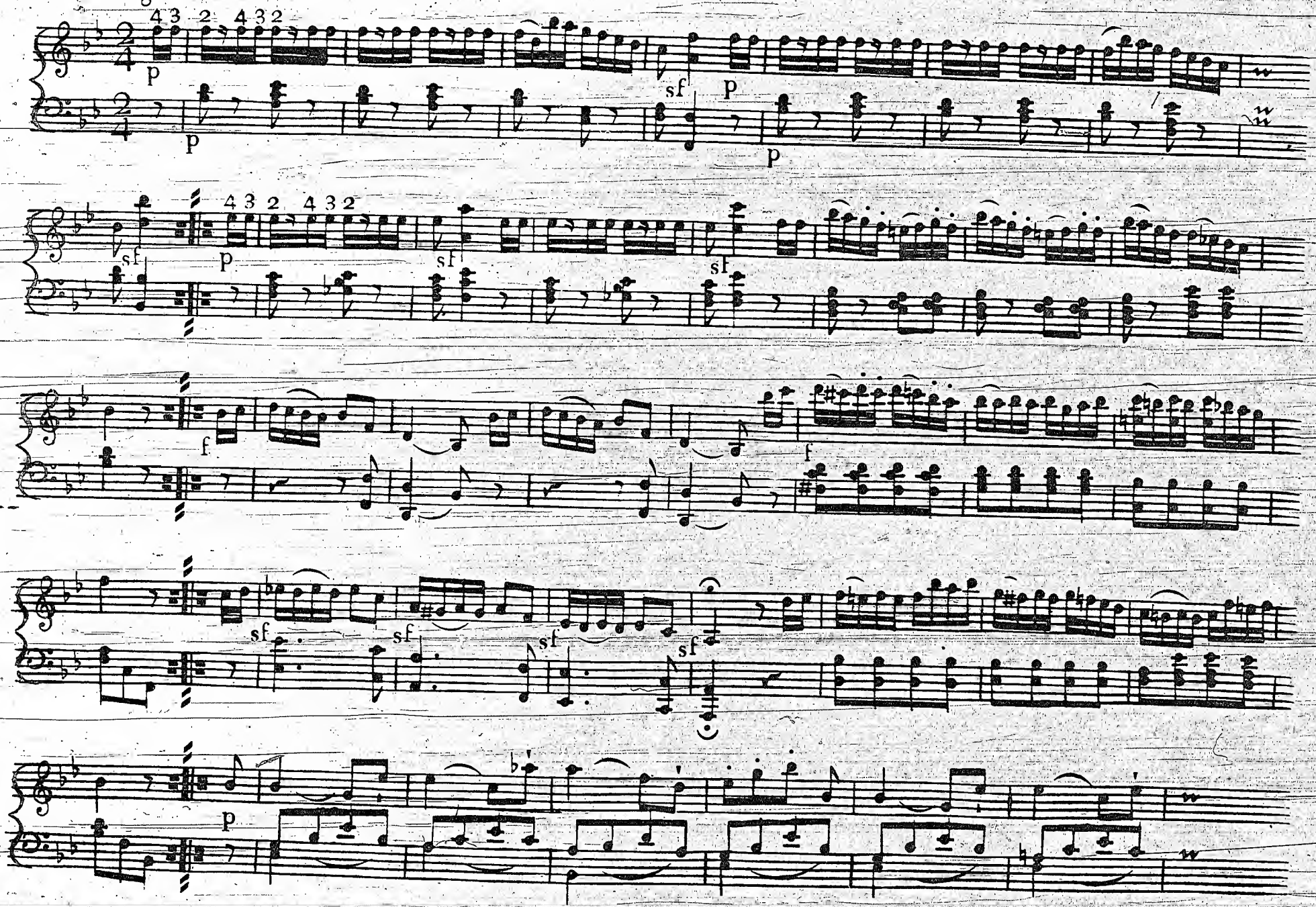
No: XIV. Verschiedene Gruppirungen sämmtlicher Statuen, um der Göttinn ihren Dank auszudrücken, wobei sie zugleich einladen, Theil zu nehmen

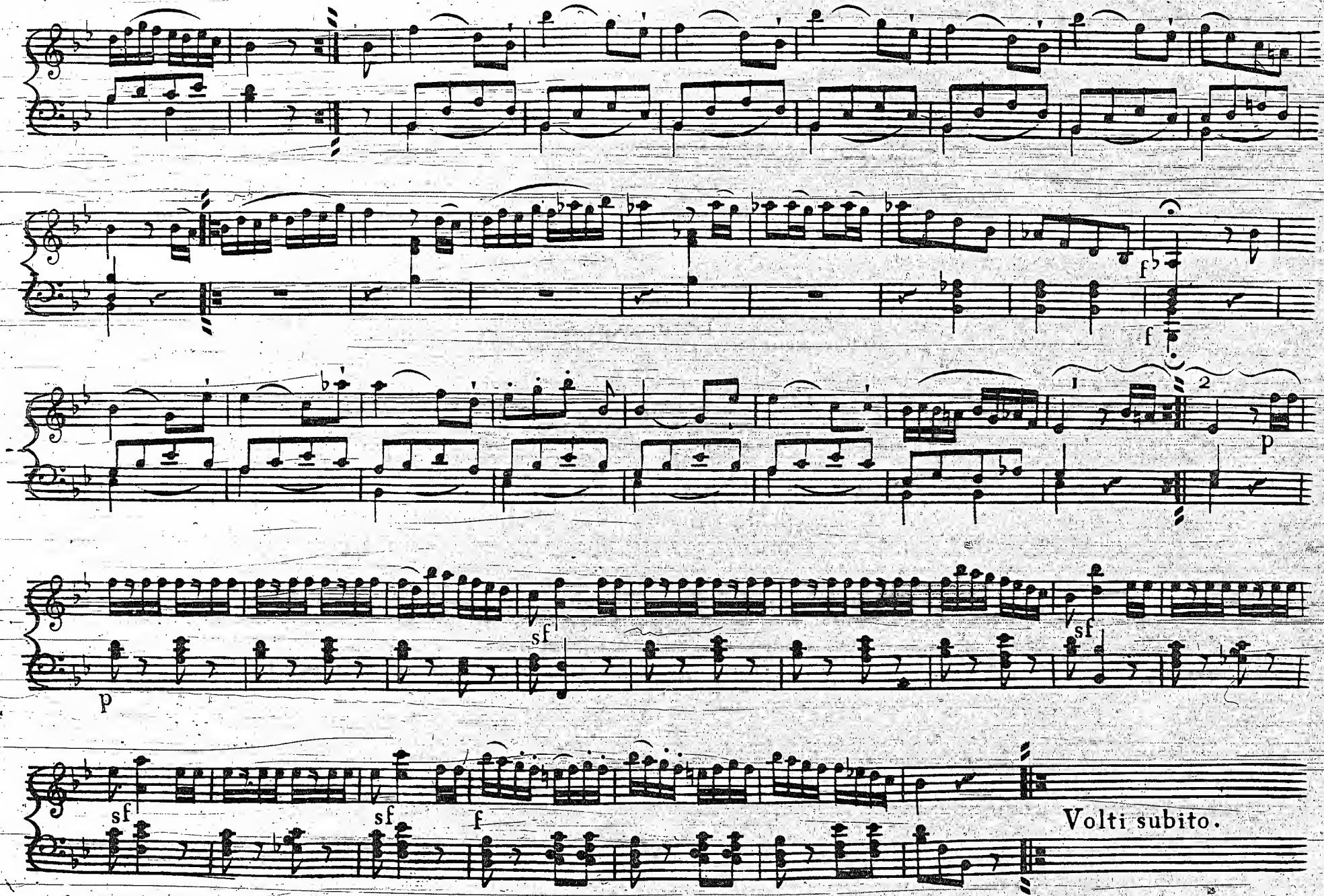
Grave.



Allegretto.

No: XV. an dem gemeinschaftlichen Tanze.

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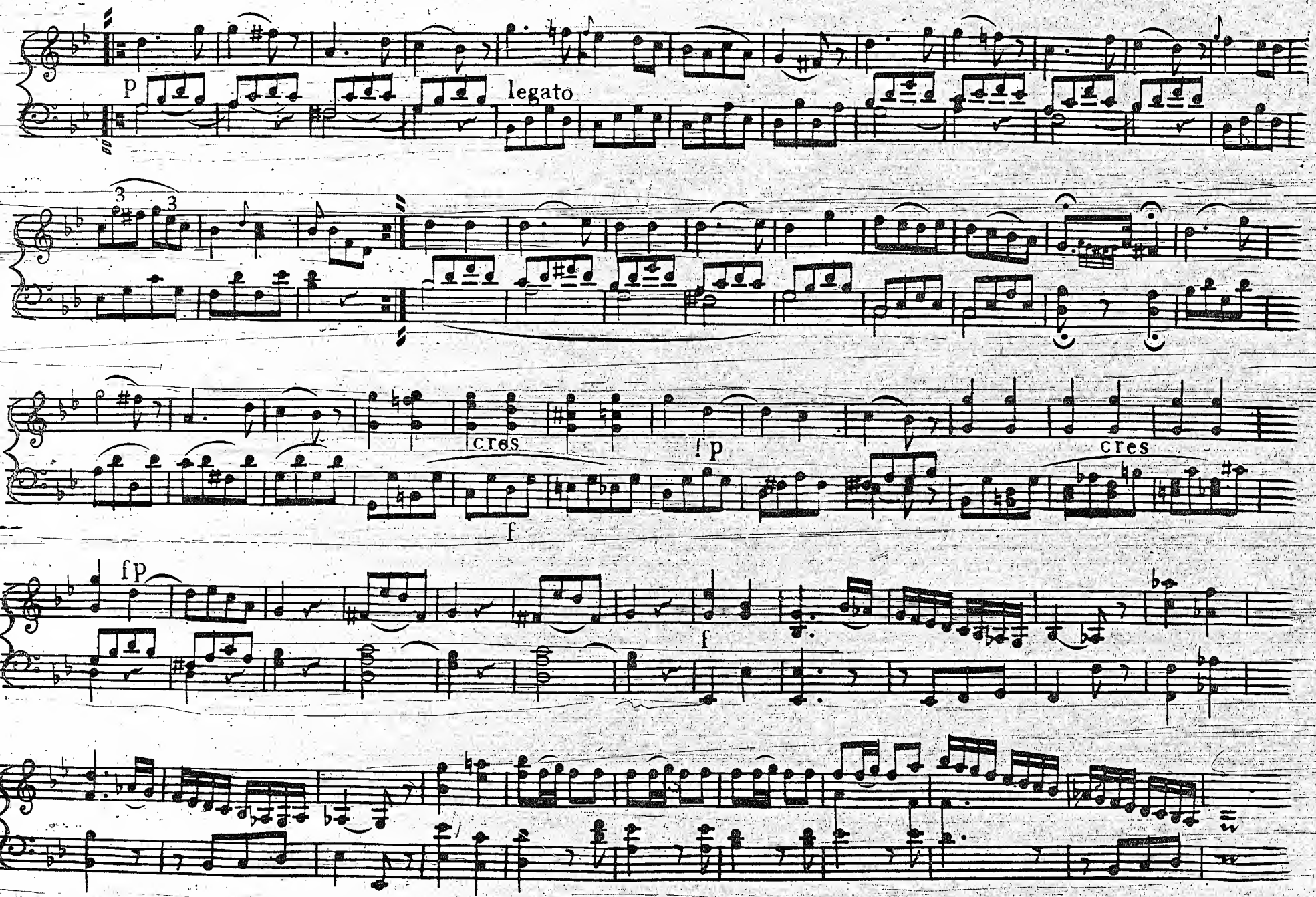
Volti subito.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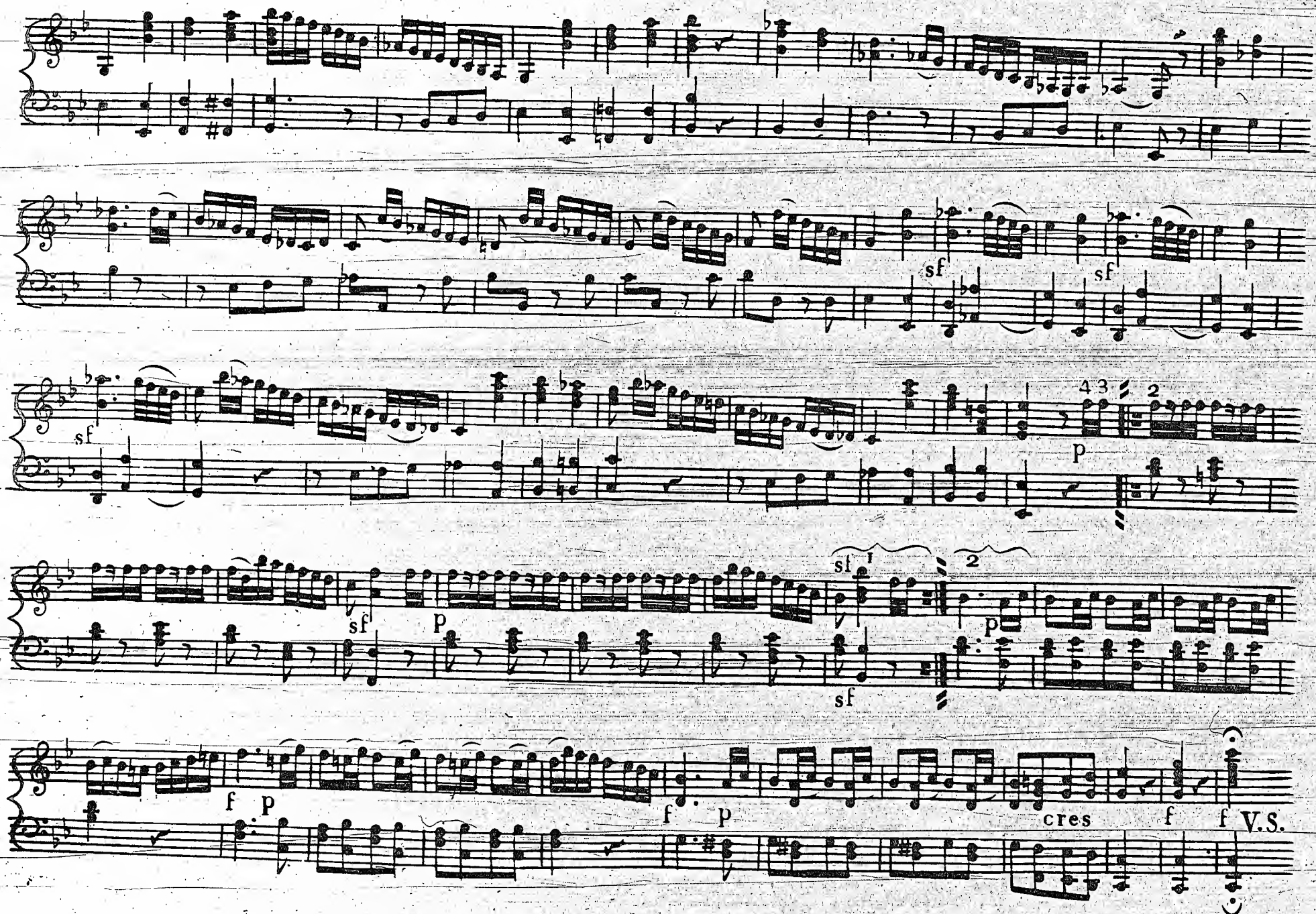
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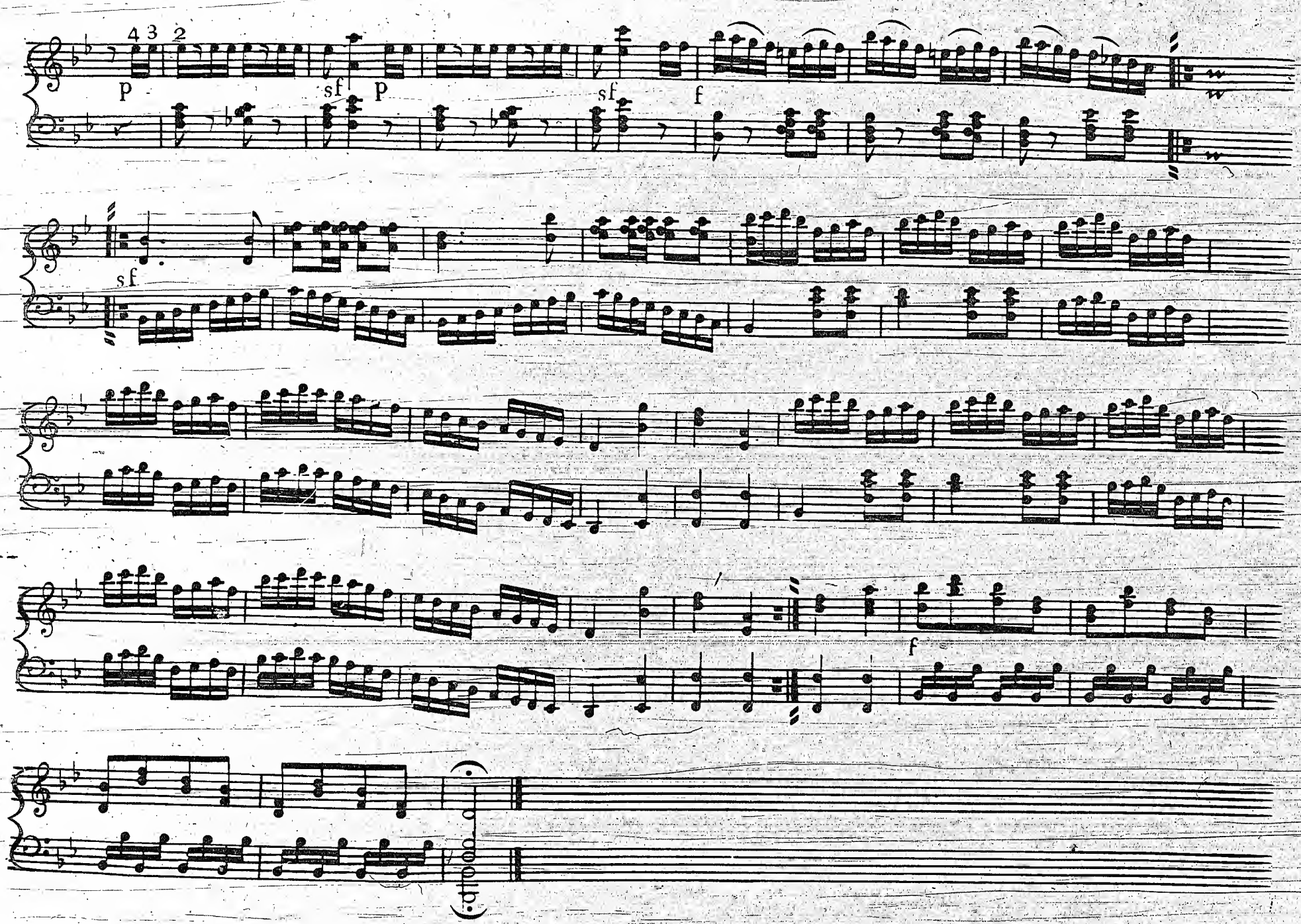
V.S.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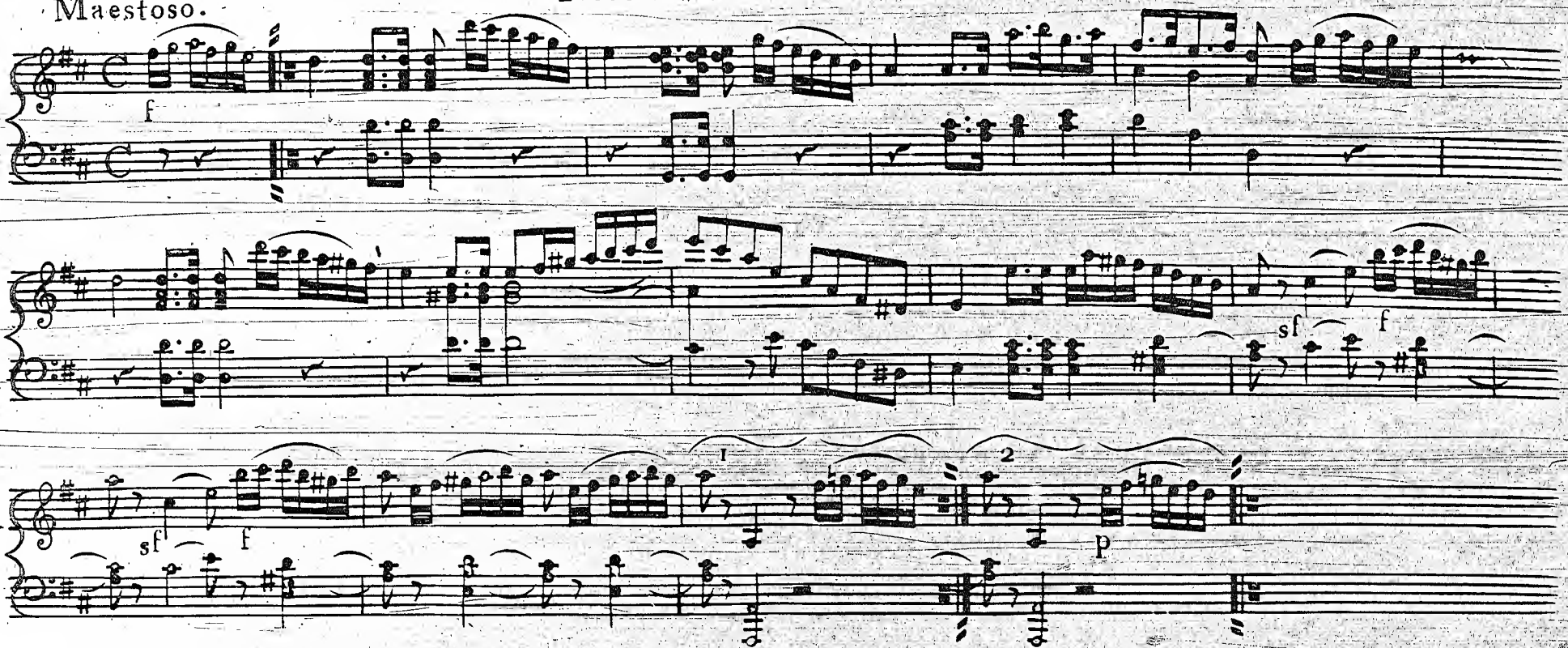
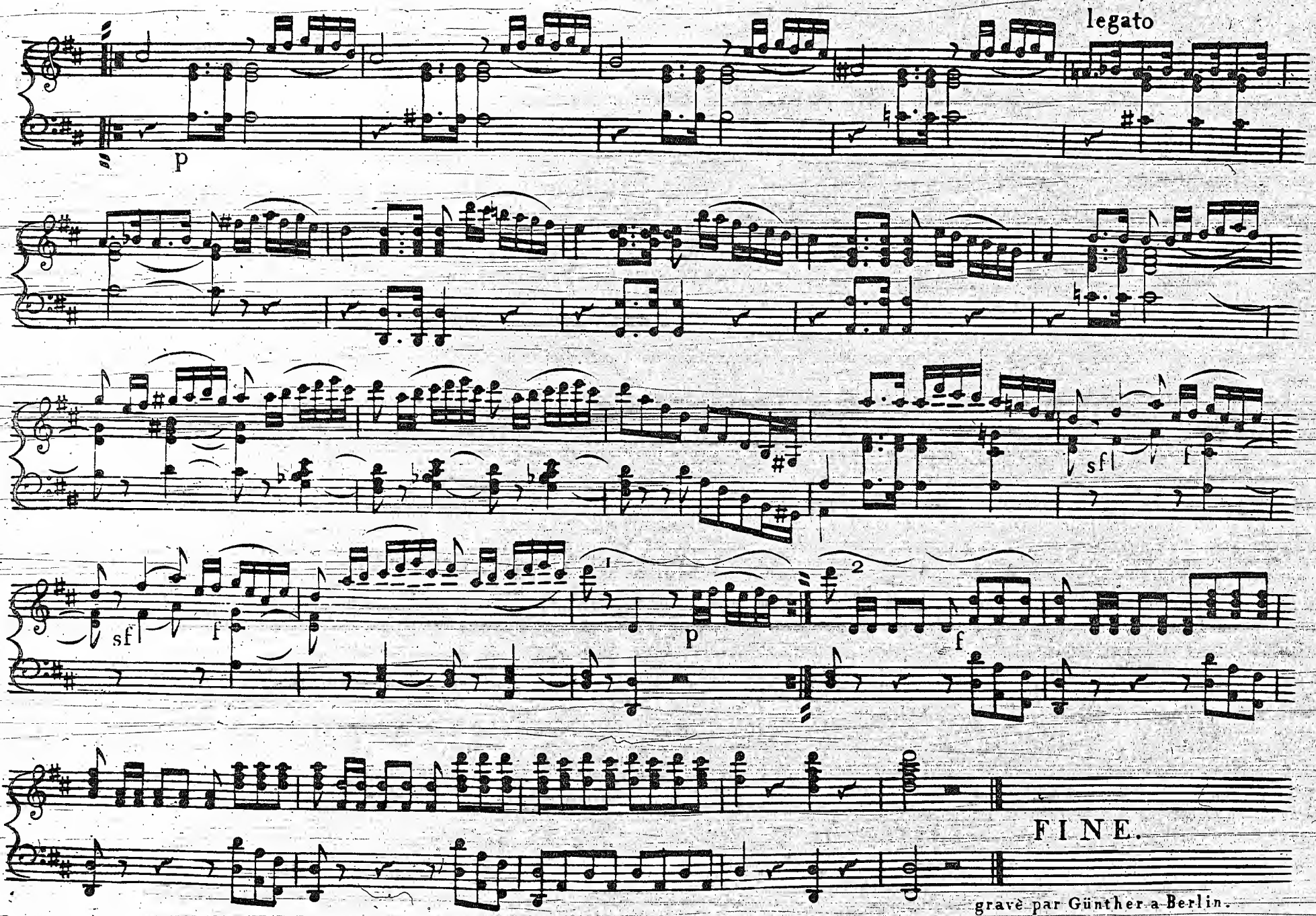
adagio

No: XVI. Schlufsmarsch.

Maestoso.



Volti subito.



gravé par Günther a Berlin.